

HAJIRA QAZI, PhD

EDUCATION

CARNEGIE MELLON UNIVERSITY
School of Design, Pittsburgh, PA

Doctor of Design, May 2022

Dissertation Title: Design and the (Un)Making of Sacred Worlds

Research areas: transition design, design philosophy and theory,
decolonial studies, cultural studies, theology

Advisory committee: Drs. Jonathan Chapman (primary), Gideon Kossoff (secondary),
Caner Dagli (external), and Oludamini Ogunnaike (external)

Examiner: Dr. Samir Mahmoud

Master of Professional Studies, May 2018

Master of Arts, May 2017

LOYOLA UNIVERSITY CHICAGO
Chicago, IL

Bachelor of Business Administration (B.B.A.), emphasis in Accounting

Graduated Magna Cum Laude

TEACHING EXPERIENCE

Key topics: design philosophy and theory, design research, cultural studies, decolonial studies

CARNEGIE MELLON UNIVERSITY
School of Design, Pittsburgh, PA

Co-Instructor: "Persuasion," Spring 2023

Required course for undergraduate design students

Instructor: "Decoloniality: Past, Present, and Future," Fall 2020 and 2021

7-week elective course open to graduate and undergraduate students across the university

Co-instructor: "Research Methods for Design," Spring 2020 and 2021

Required course for first-year master's (MPS and MDes) students

Co-instructor: "Cultures," Spring 2019, 2020, and 2021

Required half-semester course for undergraduate design students

Teaching Assistant: "Interaction and Service Design Concepts," Fall 2018 and 2019

Required course for first-year master's (MPS and MDes) students, taught by
Dr. Molly Wright-Steenon

DEEN ARTS FOUNDATION
Dallas, TX

Instructor: "Foundational Theories of Islamic Design," January 2023

Four sessions of an online course open to the public

GUEST LECTURES

CARNEGIE MELLON UNIVERSITY
School of Design, Pittsburgh, PA

- “Designing for the Pluriverse,” Fall 2020
Lecture presented in “Interaction and Service Design Concepts,” a master’s level seminar course
- “Introduction to Research Methods,” Fall 2020 and 2021
Lecture co-presented in “Interaction Design Studio I,” a master’s level studio course
- “Worldview and Sacredness,” Fall 2020 and 2021
Lecture and workshop presented in “How People Work,” a sophomore-level design theory course

PRESENTATIONS & PUBLICATIONS

PRESENTATIONS

- “Decolonized Futures,” April 2022
Invited talk and interactive workshop facilitated for the Carnegie Mellon Futurist Club
- “Rethinking Design Thinking in the Pluriverse,” April 2021
Panelist on a Center for Design series event at Northeastern University College of Arts, Media and Design, Boston, MA. Presented over Zoom
- “MFA ID Roundtable: Decoloniality + Participatory Design,” February 2021
Invited talk and conversation with MFA in Interior Design students at Parsons School of Design | The New School, New York, NY. Presented over Zoom
- “Ancient Wisdom as a Way of Reimagining the Future,” September 2020
Invited talk and conversation facilitated for the Untitled Festival. Held online
- “Sacrality and Worldmaking,” July 2020
Invited talk and discussion for Ahmed Ansari’s Design Baithak. Presented over Zoom
- “Transition Design: A Transdisciplinary Approach to Sustainable Futures,” October 2019
Invited talk at the Environmental Humanities Research Seminar, co-hosted by Carnegie Mellon University Steinbrenner Institute for Environment Education & Research and University of Pittsburgh Humanities Center

PUBLICATIONS

- Bosch Gomez, S., & Qazi, H. (2019). The Disconnect Between Design Practice and Political Interests: The Need for a Long-Term Political Engagement as Design Practice. Power and Politics in Design for Transition track. Research Perspectives in the Era of Transformations, ADIM2019.
- Qazi, H. (2018, August 20–24). Power and Participation [Poster presentation]. Participatory Design Conference 2018, Hasselt, Belgium. Self-published online hajiraqazi.com/participation

FELLOWSHIP

MELLON SAWYER SEMINAR
Carnegie Mellon University

- Graduate Fellow, Fall 2019–Spring 2020
Awarded a Graduate Fellowship for the prestigious Mellon Sawyer Seminar hosted by Carnegie Mellon University’s Department of History. Seminar theme: “Bread and Water: Access, Belonging and Environmental Justice in the City”